

AI OZAKI

he theme is the feeling with each others by the medium of body .

The images that I recall from the behavior and communication of animals that I find attractive in my life are made into drawings and letters, and developed into photographs, 3D objects, animations, and videos.

<https://www.ai-ozaki.com>

1991 Born in Saitama Prefecture

2017 Graduated from Tokyo Zokei University, Faculty of Art and Design, Department of Fine Arts, Department of Painting

Group exhibitions

2021 "Artists in FAS 2020" Fujisawa City Art Space, Kanagawa

2020 "1GB" Spiral Hall, Tokyo

2020 "EDITION BOX -VIDEO WORKS as MATERIAL-" HIGHURE 17-15 cas, Tokyo

2019 "Decorating the work # 2 VIDEO EDITION BOX" Art Center Ongoing, Tokyo

2019 "Gunma Youth Biennale 2019" Gunma Museum of Modern Art

2018 "Decorating the work # 1" SUPER OPEN STUDIO 2018, Aihara Studio, Kanagawa

2018 "Dawn Strategy" Komagome Soko, Tokyo

2017 "Hu, Human Nature" Art Center Ongoing, Tokyo

2017 "ZOKEI Award Selected Works Exhibition" Tokyo Zokei University Museum of Art, Tokyo

2015 "Studio Exhibition 2015 summer" Satoshi Ohno Fujiyoshida Studio, Yamanashi

2015 "Tokyo Wonder Wall 2015" Museum of Contemporary Art Tokyo

Workshop

2018 "Try changing the way you do it" series | Search for the shape of ○○ (planning, Naoki Nomoto) blan Class, Kanagawa

Participation

2019 "SakSak | Circus, Festival" (SakSak) blanClass, Kanagawa

2019 "Spectacle Forest School" (Theater Commons Lab / Winter Intensive Lab) SHIBAURA HOUSE, Tokyo

2018 "Travel Area Thoughts-Summer Edition Inspired by Akita" Akita

2017 "Artist Practice 2017" sponsored by NPO Arts Initiative Tokyo (AIT)

Award

2014 TURNER AWARD 2013 Future Award

2017 Tokyo Zokei University Graduation / Completion Work Exhibition Excellent Work Award (ZOKEI Award)