

# AI OZAKI

1991, Born in Saitama, Japan

2017, Graduated from Tokyo Zokei University

2022-23, Resident Artist, Rijksakademie van beeldende kunsten

## Group exhibitions

2022, "WVlog : personal" Art Center Ongoing, Tokyo \*My project

2021, "Artists in FAS 2020" Fujisawa City Art Space, Kanagawa

<https://www.city.fujisawa.kanagawa.jp/bunka/FAS/event/ev2020-04/index.html>

2020, "1GB" Spiral Hall, Tokyo

<https://www.spiral.co.jp/about/archive/1gb>

2020, "EDITION BOX -VIDEO WORKS as MATERIAL-" HIGHURE 17-15 cas, Tokyo

<https://bijutsutecho.com/exhibitions/5576>

2019, "Decorating the work # 2 VIDEO EDITION BOX" Art Center Ongoing, Tokyo

2019, "Gunma Youth Biennale 2019" Gunma Museum of Modern Art

2018, "Decorating the work # 1" SUPER OPEN STUDIO 2018, Aihara Studio, Kanagawa

2018, "Dawn Strategy" Komagome Soko, Tokyo

2017, "Hu, Human Nature" Art Center Ongoing, Tokyo

2017, "ZOEI Award Selected Works Exhibition" Tokyo Zokei University Museum of Art, Tokyo

2015, "Studio Exhibition 2015 summer" Satoshi Ohno Fujiyoshida Studio, Yamanashi

2015, "Tokyo Wonder Wall 2015" Museum of Contemporary Art Tokyo

## Workshop

2018, "Try changing the way you do it" series | Search for the shape of ○○ (planning, Naoki Nomoto) blan Class, Kanagawa

## Participation

2019, "SakSak | Circus, Festival" (SakSak) blanClass, Kanagawa

2019, "Spectacle Forest School" (Theater Commons Lab / Winter Intensive Lab) SHIBAURA HOUSE, Tokyo

2018, "Travel Area Thoughts-Summer Edition Inspired by Akita" Akita

2017, "Artist Practice 2017" sponsored by NPO Arts Initiative Tokyo (AIT)

## Award

2014, TURNER AWARD 2013 Future Award (Turner Colour Works, Ltd Prize)

2017, Tokyo Zokei University Graduation / Completion Work Exhibition Excellent Work Award (ZOEI Award)

# LIVE ON

2020

11'28" video instillation



People cook before they eat. cut into small pieces or make into a paste or boil or bake.  
If it is to make food edible and digestible, cooking is part of digestion. We use tools to make it easier to eat.

They range from cooking utensils to eating utensils.

I remember picking up my grandfather's bone with chopsticks when he died. It's called "Kotsuage".  
When we returned home to eat, we were talking about our grandfather and eating with chopsticks, and it seemed that the Kotsuage was still going on, and the urn was our body.

Stones colliding with each other in the sea waves and shaving little by little reminds me of the bird's digestion. Birds have no teeth. They grind the swallowed food with sand and pebbles in a digestive organ called a gizzard. Indigestible pebbles help digest food.

Then the sea began to seem like a large digestive organ.

Birds groom their beaks and feed their chicks. Even if they are not as soft as human hands, they can move very delicately. Chopsticks that entered the mouth turned into beaks and appeared in front of me.



# Related documents of “LIVE ON”



Munch's "Dance of Life"

Paintings that remind me when I go to the beach



Image of "Kotsuage" searched by Google



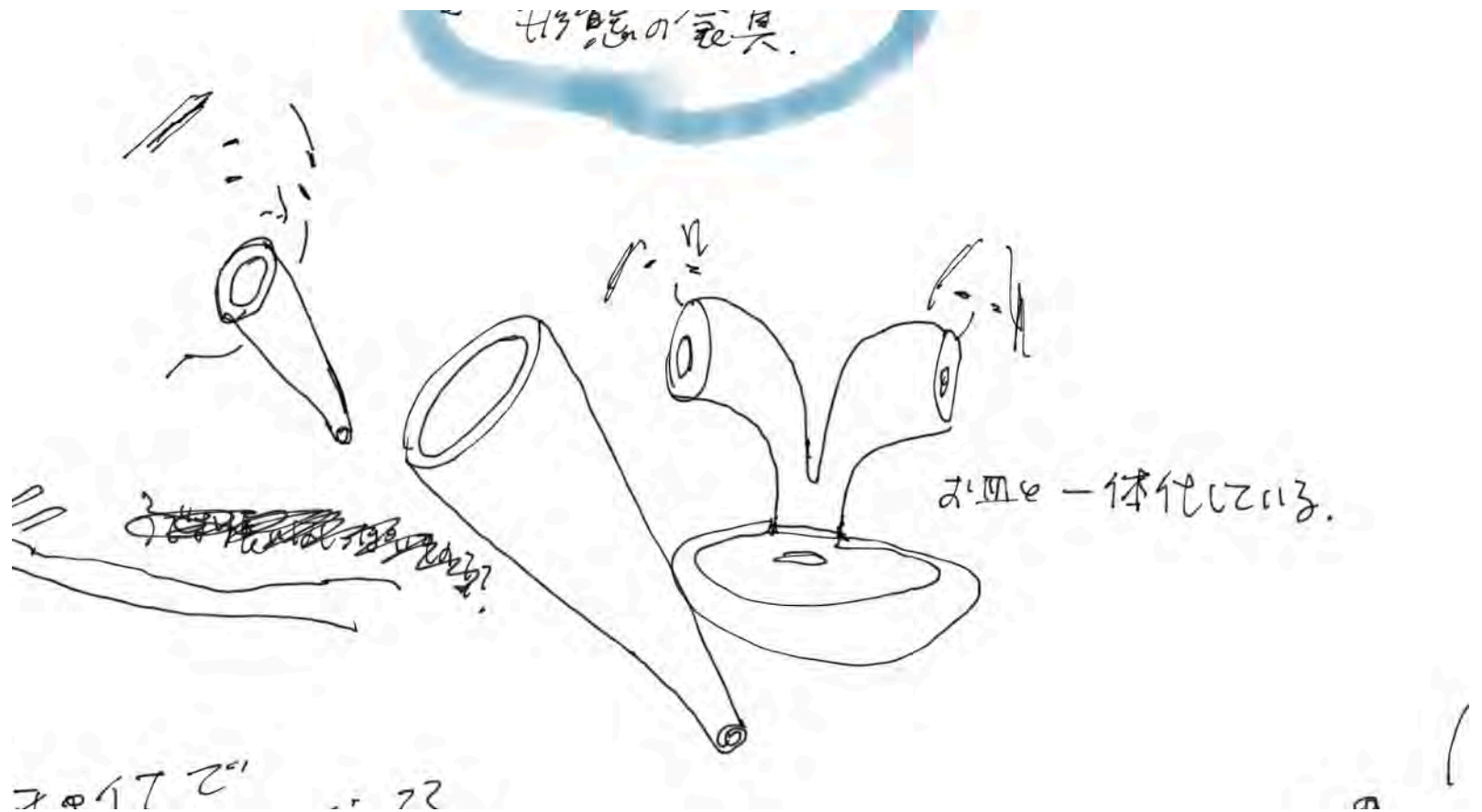
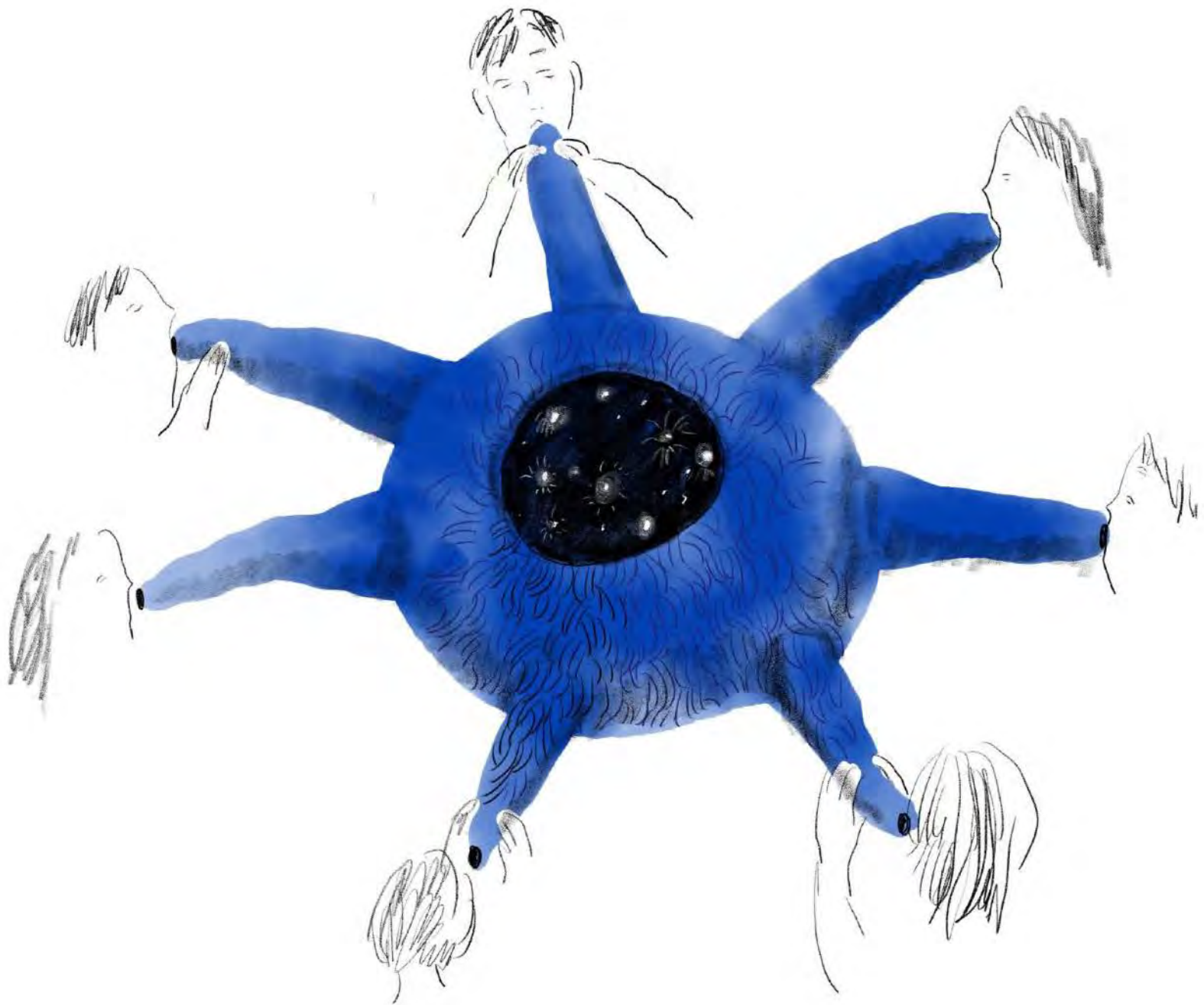
Image of "Funeral veil" searched by Google



# Related documents and drawings of “LIVE ON”



## Related drawings of “LIVE ON”





# Digest

2019-2020

6'23" video installation



I picked up a beautiful piece of debris that I happened to see at Yuriage Beach in Miyagi Prefecture when I was taken by partner. When you trace the surface, it looks like a piece of tile. The entrance, the bathroom and the kitchen are slippery, so I guess they are wet areas.

The glassy section remains sharp. imagine a fragment of memory. The earth is piled up, the breakwater is built, and the time around is moving, but This fragment is slow as if it were stopped.

It is a close and far piece of reality, and I found it stuck in the back of my throat.

I walk along the coast. It reminds me of the digestion of birds when stones collide and shave little by little in the waves. Birds have no teeth. It is a digestive organ called gizzard, and you grind what you swallow with sand or pebbles. Indigestible pebbles help digest food. Then the sea began to seem like a large digestive organ.

In this video, Tried to open up a personal experience of eating and digesting.

The moving objects in the video are the "important things" of the two.

## Related documents and drawings of “Digest”

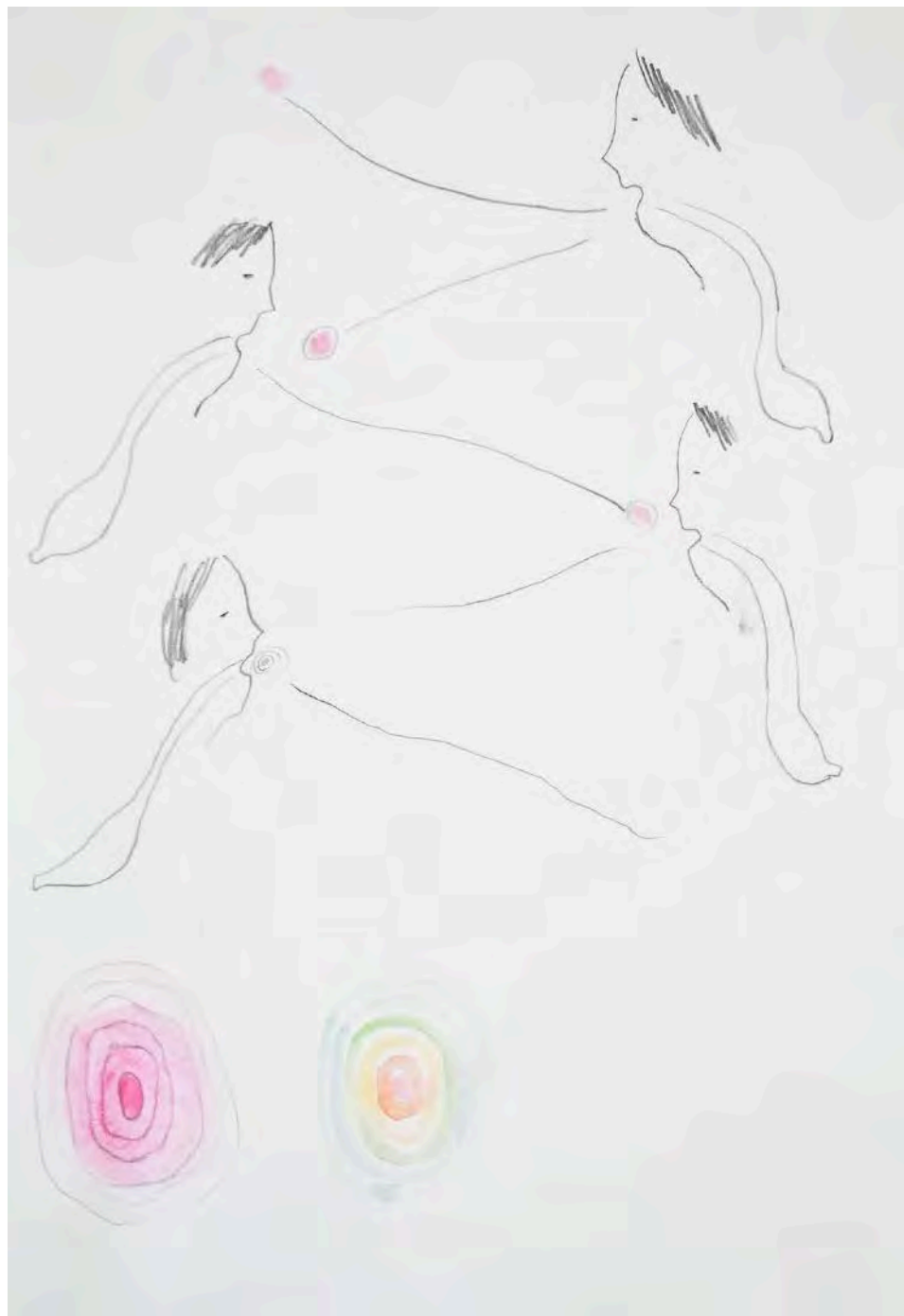


Image of searched by Google





# Related drawings of “Digest”



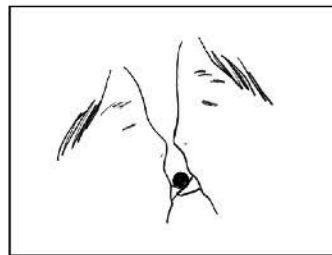
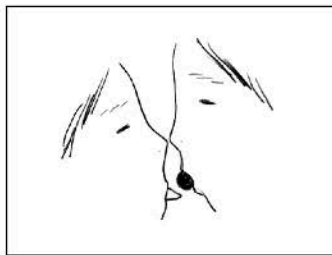
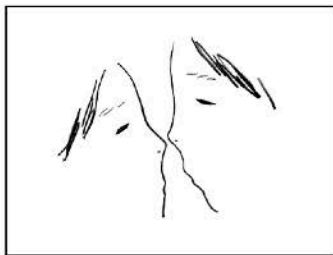
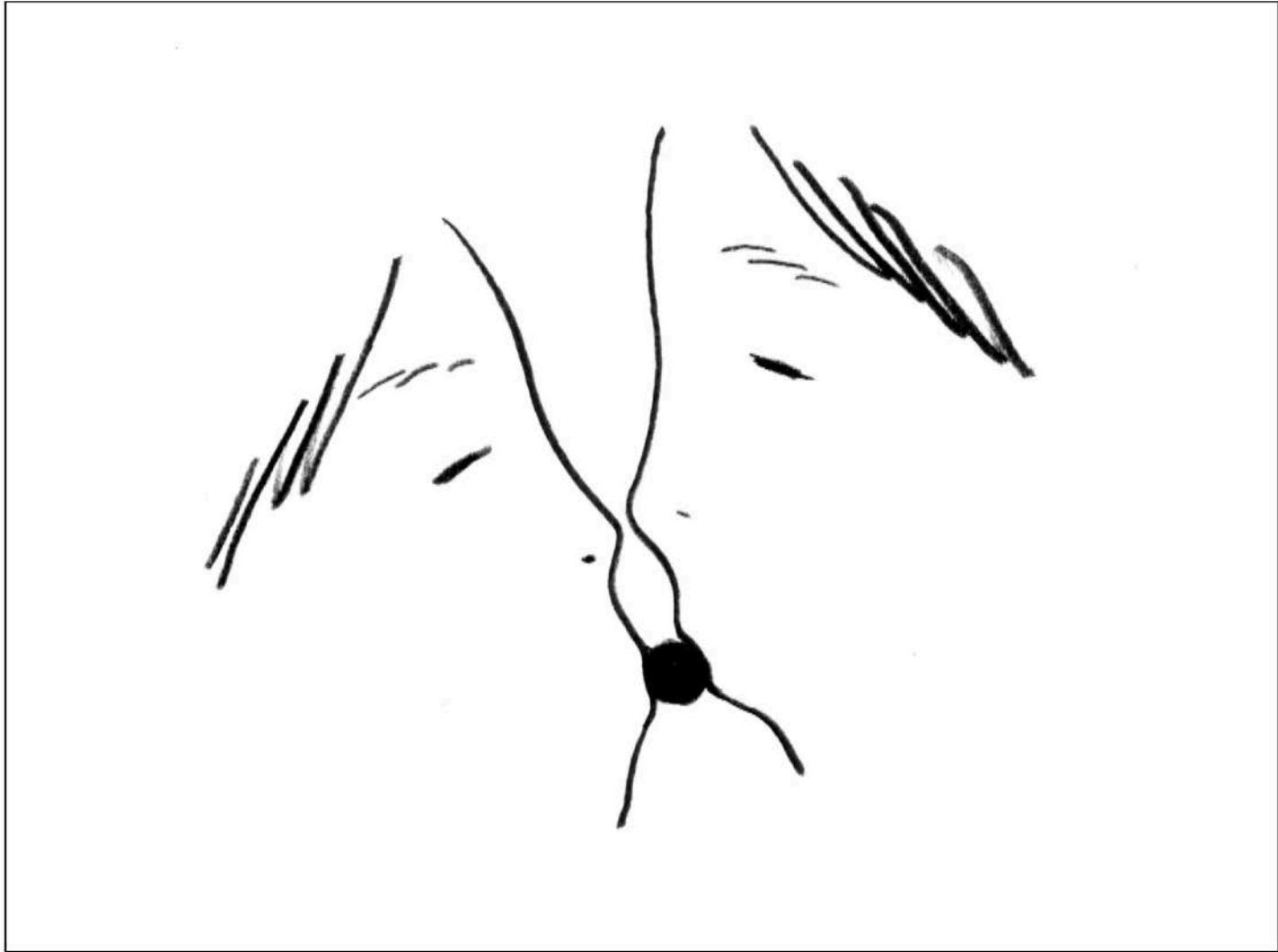


# Related animation works of “Digest”

**gift**

2016

0'45" loop

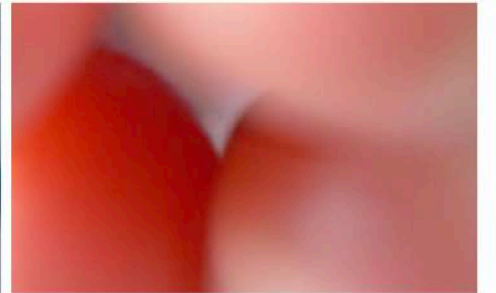
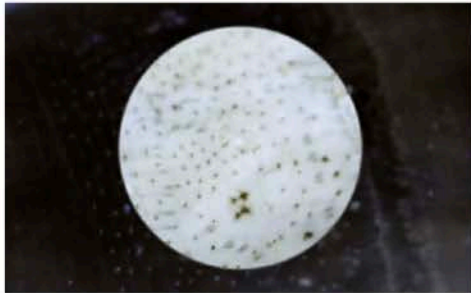


A state of licking a candy ball by two people

# Silent Tango

2020

12'50" video instllation



My skin tanned badly when I was exposed to the strong sun at sea.

The skin just before peeling was similar to the silkworm I touched before.

I cover the body of a silkworm which changes greatly in a short time with my body which has recently started to notice small changes.

I wrote texts which is silkworm observations and my body observations.

This video was made to go back and forth with this text.



# Related documents and photos of “Silent tango”

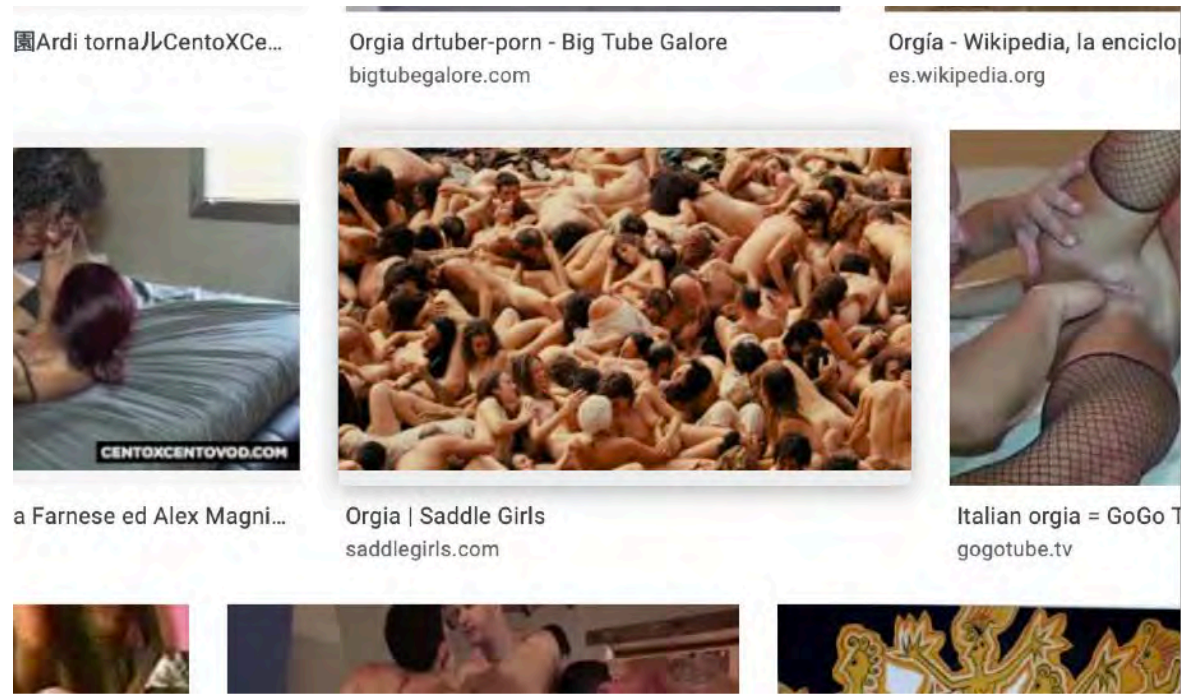


Image of “orgia”  
searched by Google



200 silkworms I raised

# “Silkworm skin, Fujisawa, Boil eggs, boil cocoons”

蚕の肌、藤沢、卵を茹でて、繭を茹でる



It is Works of long text.

## Rough content

- 1, I got a bad tan in the sea
- 2, I observed the growth of silkworms
- 3, The day I went to the sea in Fujisawa where my friend wanted to see
- 4, The day I walked in Fujisawa
- 5, The day I went to the aquarium. Sea silkworm
- 6, The day I impulsively boiled silk moth eggs
- 7, Observation of the last silk moth. She lays eggs without mating.
- 8, The day I boiled the cocoons and took the thread.



# Related documents and drawings of “Silent tango” and “Silkworm skin, Fujisawa, Boil eggs, boil cocoons”



Before molting, the larva raises its head high and becomes immobile. It looks like they are praying with their front legs together.

The Adam's apple I saw at the time of “Kotsuage” had a similar pose.



Image of “Nodobotoke(Adam’s apple)”  
searched by Google

# **“Artists in FAS 2020” Installation view**





# “Artists in FAS 2020” Installation view



# Weight 2018

ceramics

~~6'23~~



Repeated thinking about the same thing is called rumination. It derives from the method of digestion and absorption of some herbivores such as cattle. This is the same in both Japanese and English. When there is an event that cannot be digested, keep a certain distance from it. Let time pass by. It's like marinate, and like cooking. It is a work created in the image of a weight when making Tsukemono(fermented food) and digestive organ. The stone placed on the grave may also be this weight.



## Related drawings of “Weight”



人間の重さ、覚醒の過程、  
消化の過程



# Related documents of “Weight”

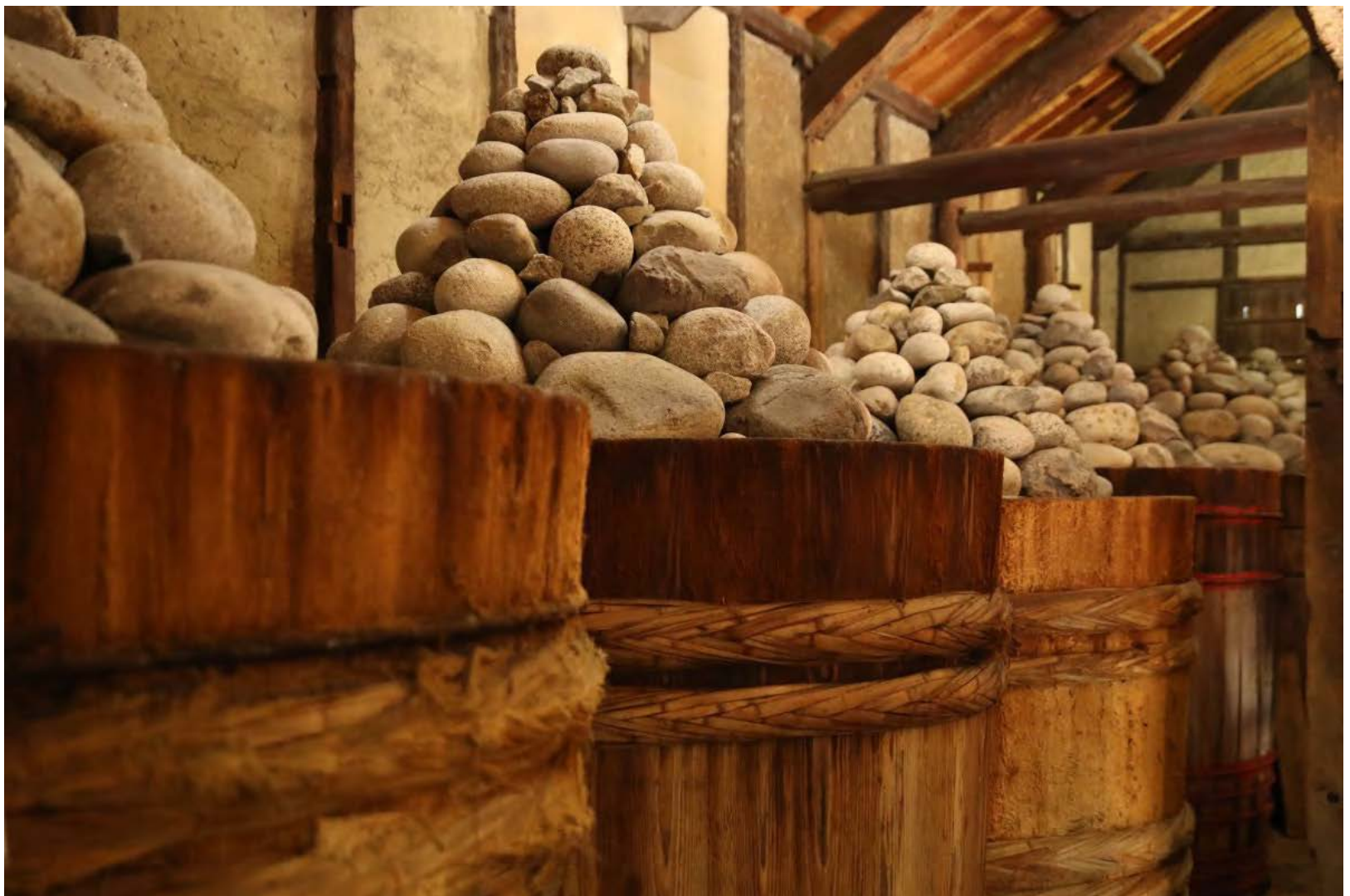
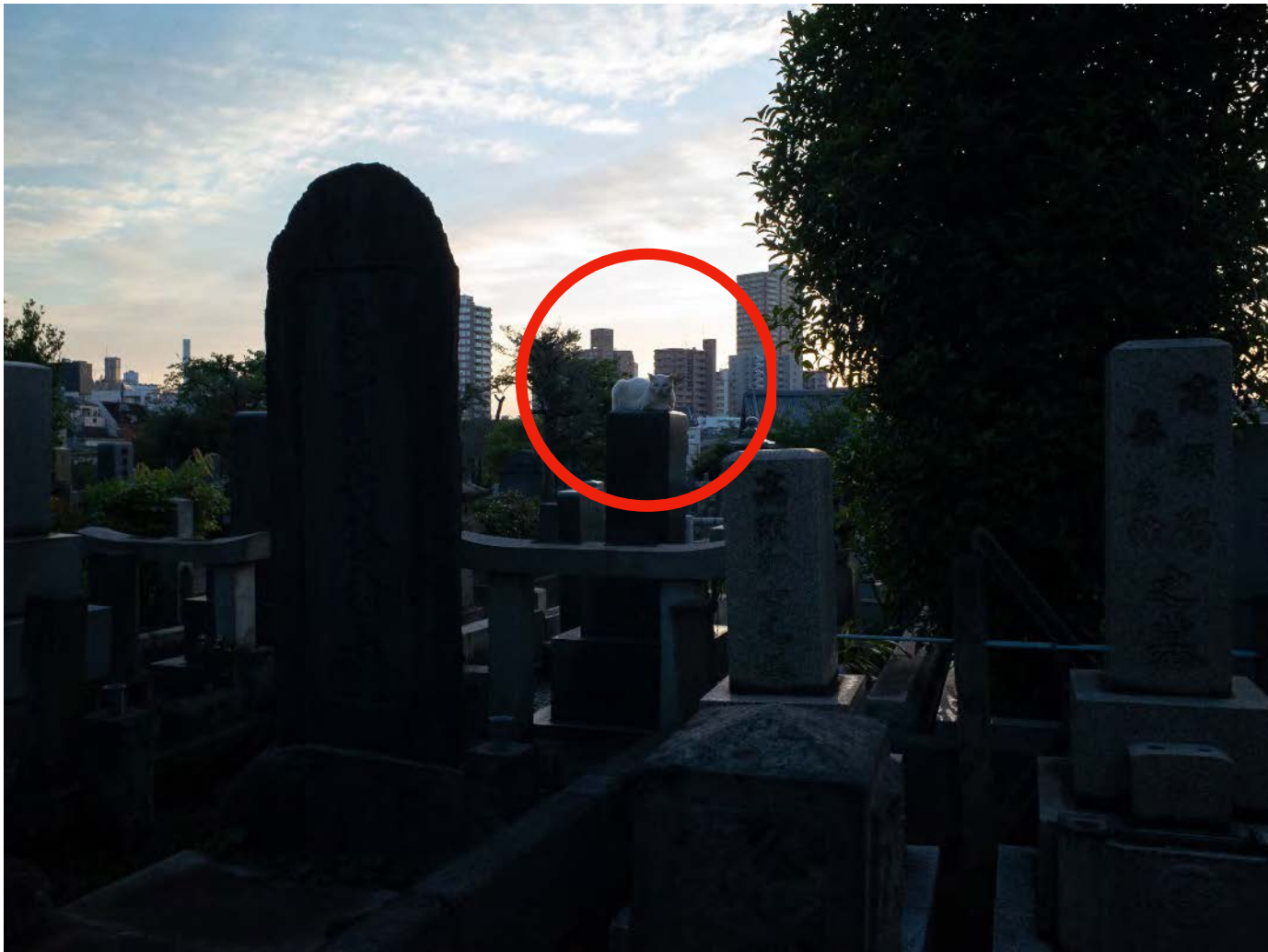


Image of “Omoshi (Weight for Tsukemono)” searched by Google



## Related photo of “Weight”



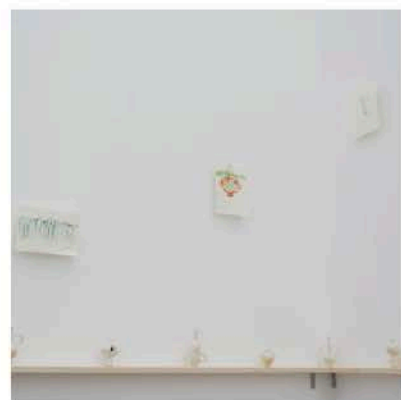
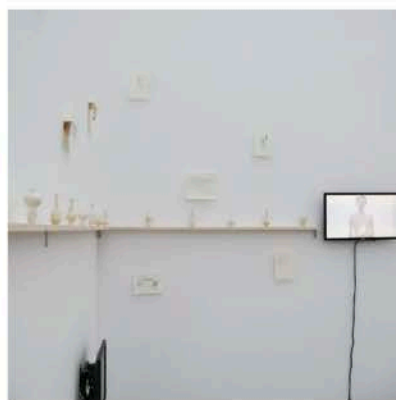
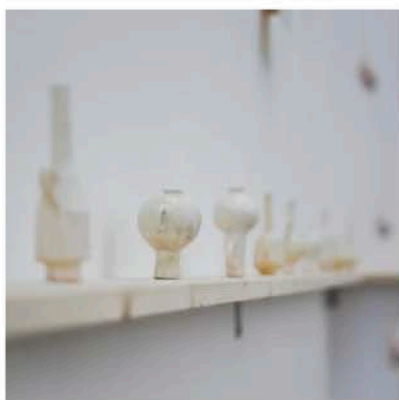
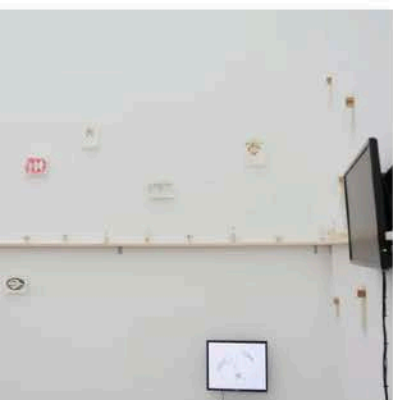
A photo of a graveyard near where I used to live.

There are many cats and they have territories, so the same cat is always near the same grave.

# “Human cooking” Installation view



「群馬青年ビエンナーレ2019」 群馬県立近代美術館





# Related works of “Weight”

## Tear catcher 涙壺

2018~  
ceramic

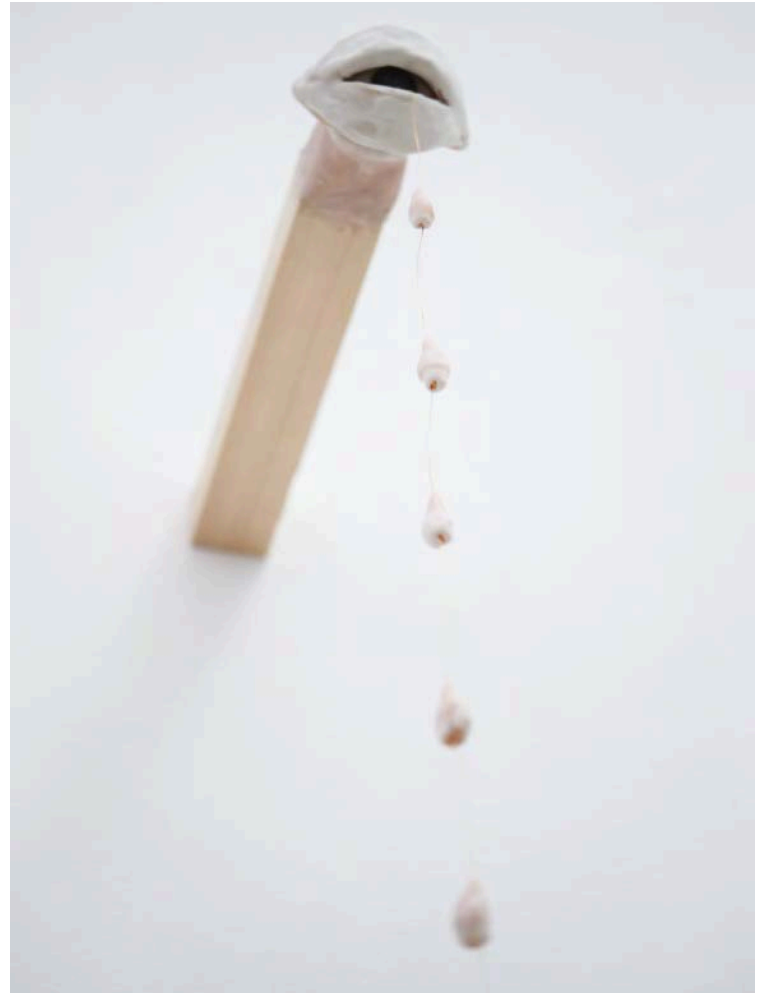


# Related works of “Weight”

## **You put my tears into your bottle.**

2018~

mixedmedia



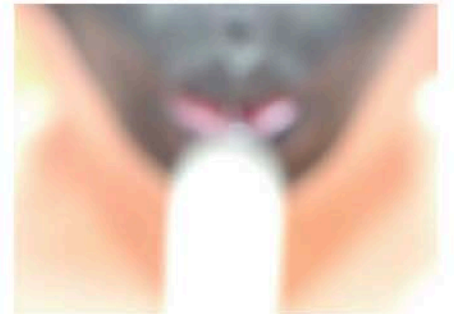
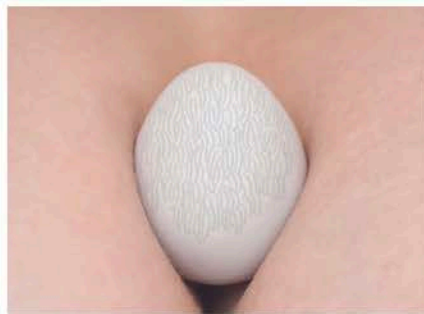
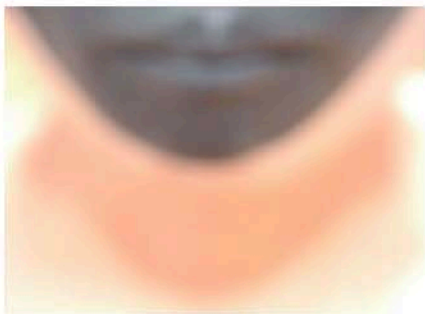
Part of the installation



# Human egg 2017-2018

ceramics

4'12



Imagine a human egg.  
Warm the egg out of the mouth.  
The egg wrapped in the skin becomes increasingly patterned.  
The patterned egg overlaps a bird-shaped human, and it returns to its mouth.



# Related animation works of “Human egg”

## People who talking words of birds

2017

3'29" video



Even if I use the same words, I sometimes get out of sync with each other little by little.  
It seems that various kinds of birds are gathering and talking in each way of singing.



# Related works of “Human egg”

## Human poetry

2018



# Related works of “Human egg”

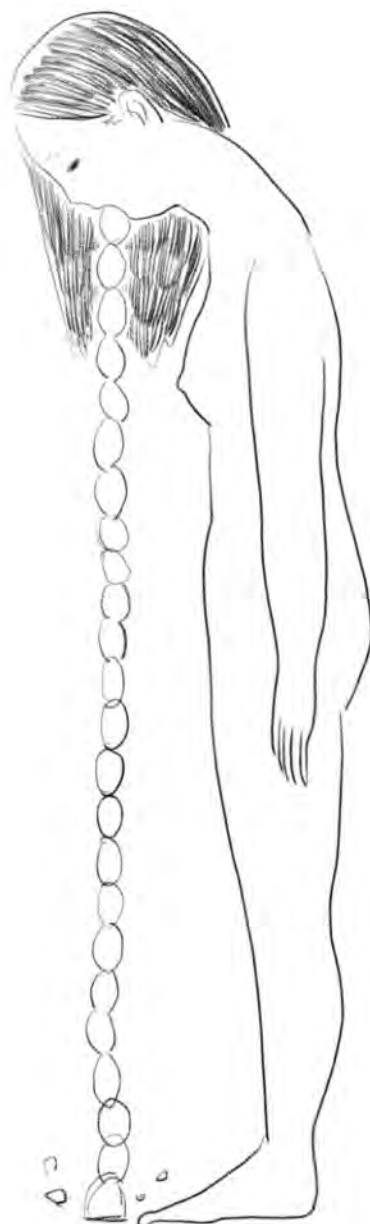
## Human poetry

2018





## Related drawings of “Human egg”





# Dance of life

2018

6'03" single channel video



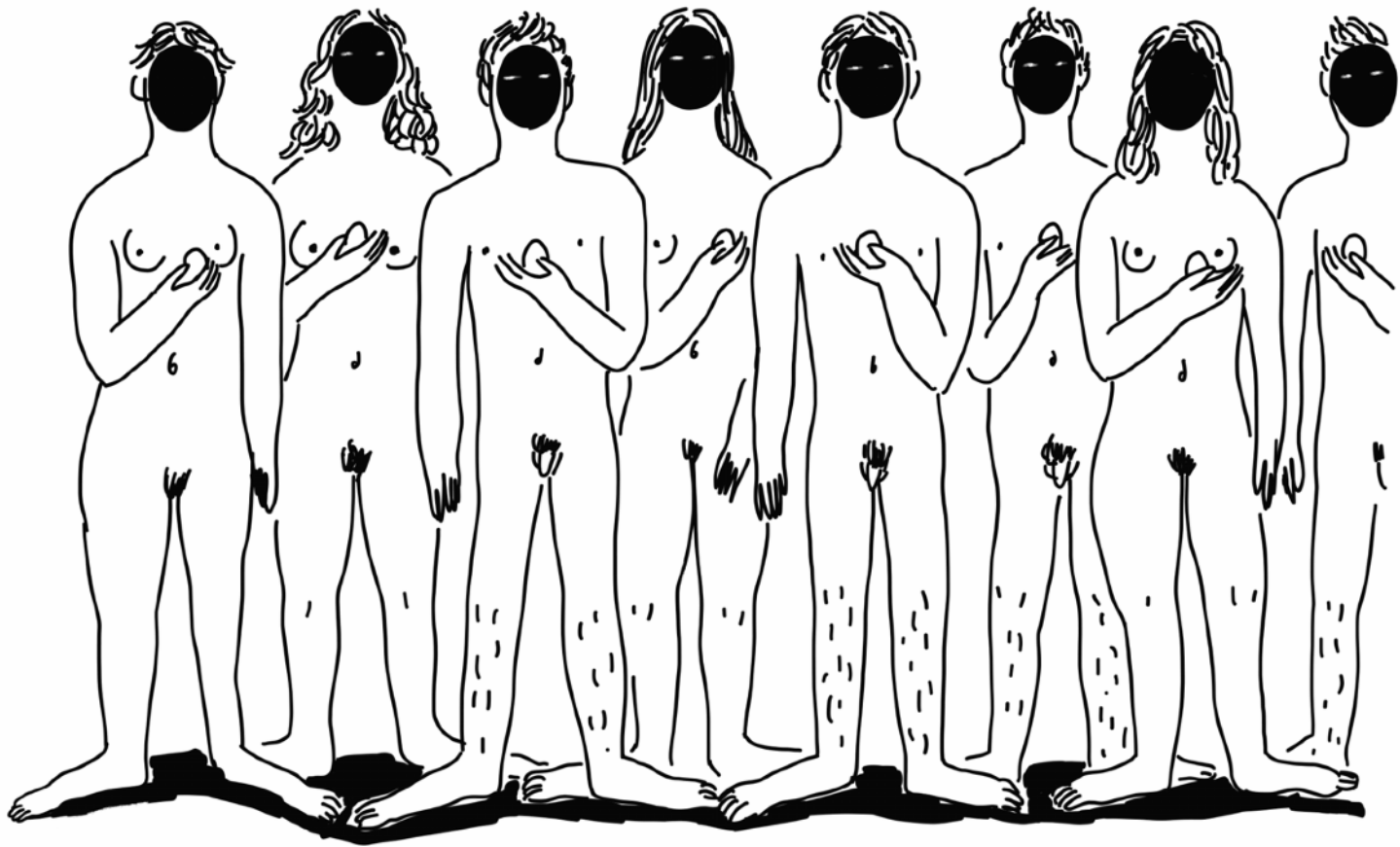
Rabbits have no vocal cords. Instead of using a voice, the rabbit stamped its feet to warn its group of danger.

When something unspeakable happens, I stomp on the ground in frustration. I want to jump when I'm happy, and sometimes I shake my legs as if I were adjusting myself.

When you are conscious of your body, you feel the vibrations of the heart pumping out blood. It is like shouting in a low voice after running hard or when nervous. You can make a rhythm by stamping your feet to your heartbeat. Confirming and transmitting, the sequence of rhythms is received beyond the individual.



## Related drawings of “Dance of life”



## Related documents of “Dance of life”



FERDINAND HODLER, Sensation III

# **“Human poetry” Dawn Strategy, Komagomesoko Installation view**

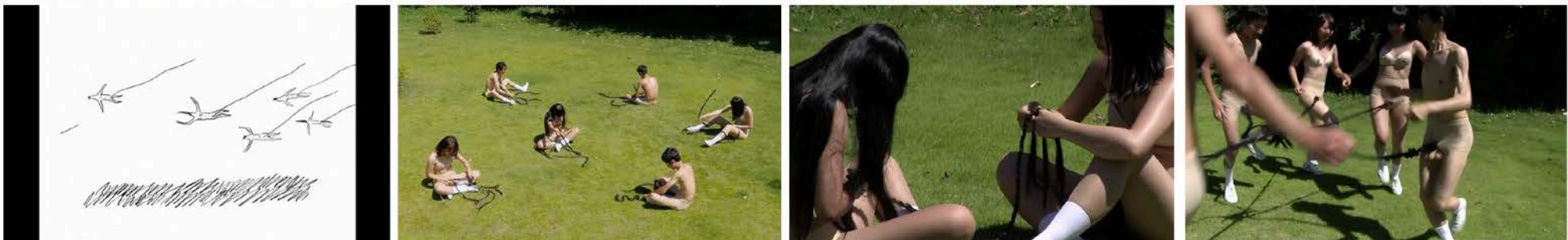




# Joy of Life

2016~

5'41" video instillation



A video of people knitting their pubic hair and tying it together and circling around.

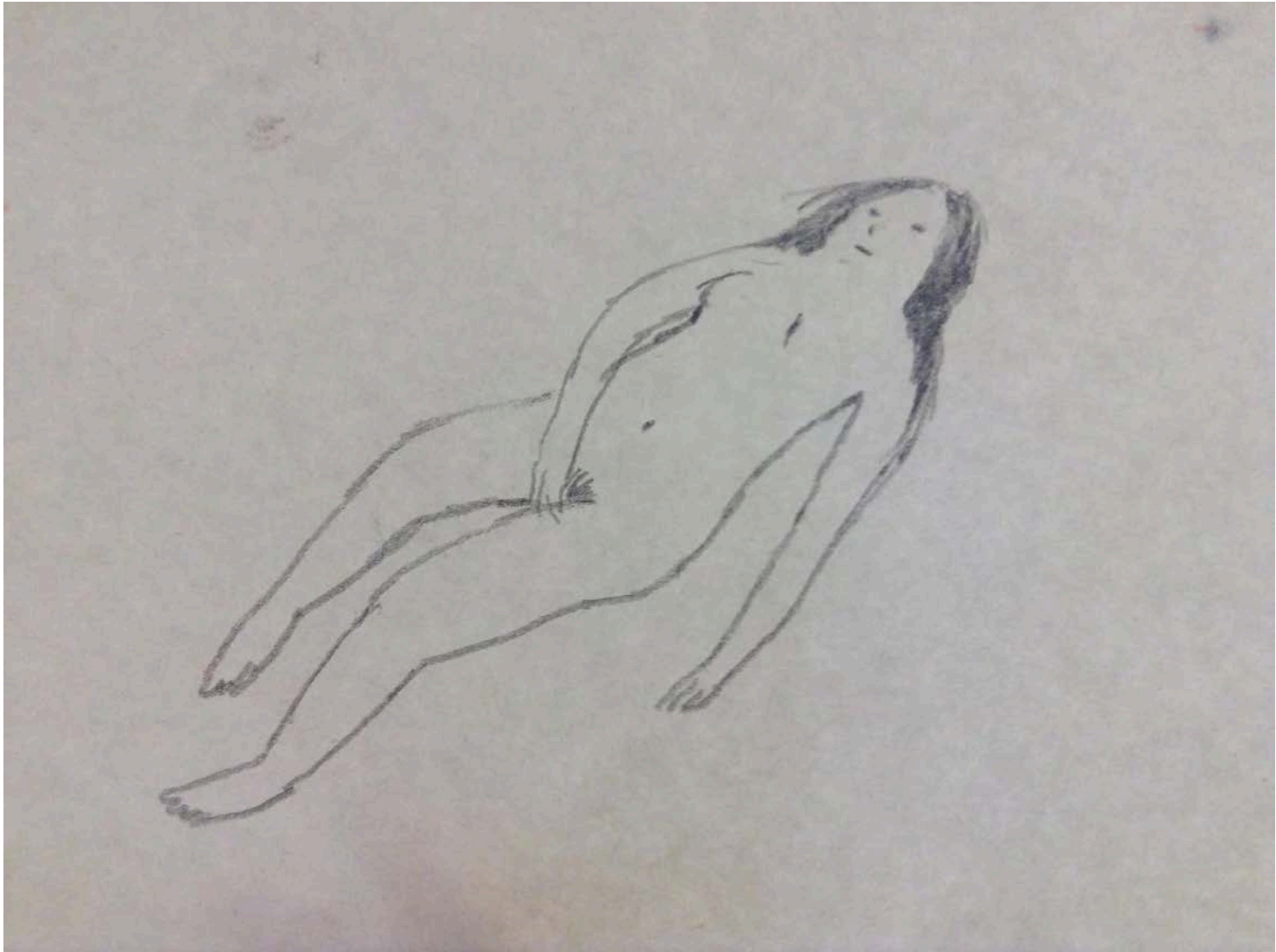
My parents' job is to mosaic the genitals of pornographic videos. So, I've had a lot of pornography around me since I was a kid.

I wanted to make a video of sex, not to only excite our body.

The act of knitting pubic hair was inspired by the possibility of sexual intercourse. The appearance of knitting one's or another's pubic hair is similar to animal grooming.



## Related drawings of “Joy of life”





# Related documents and photos of “Joy of life”

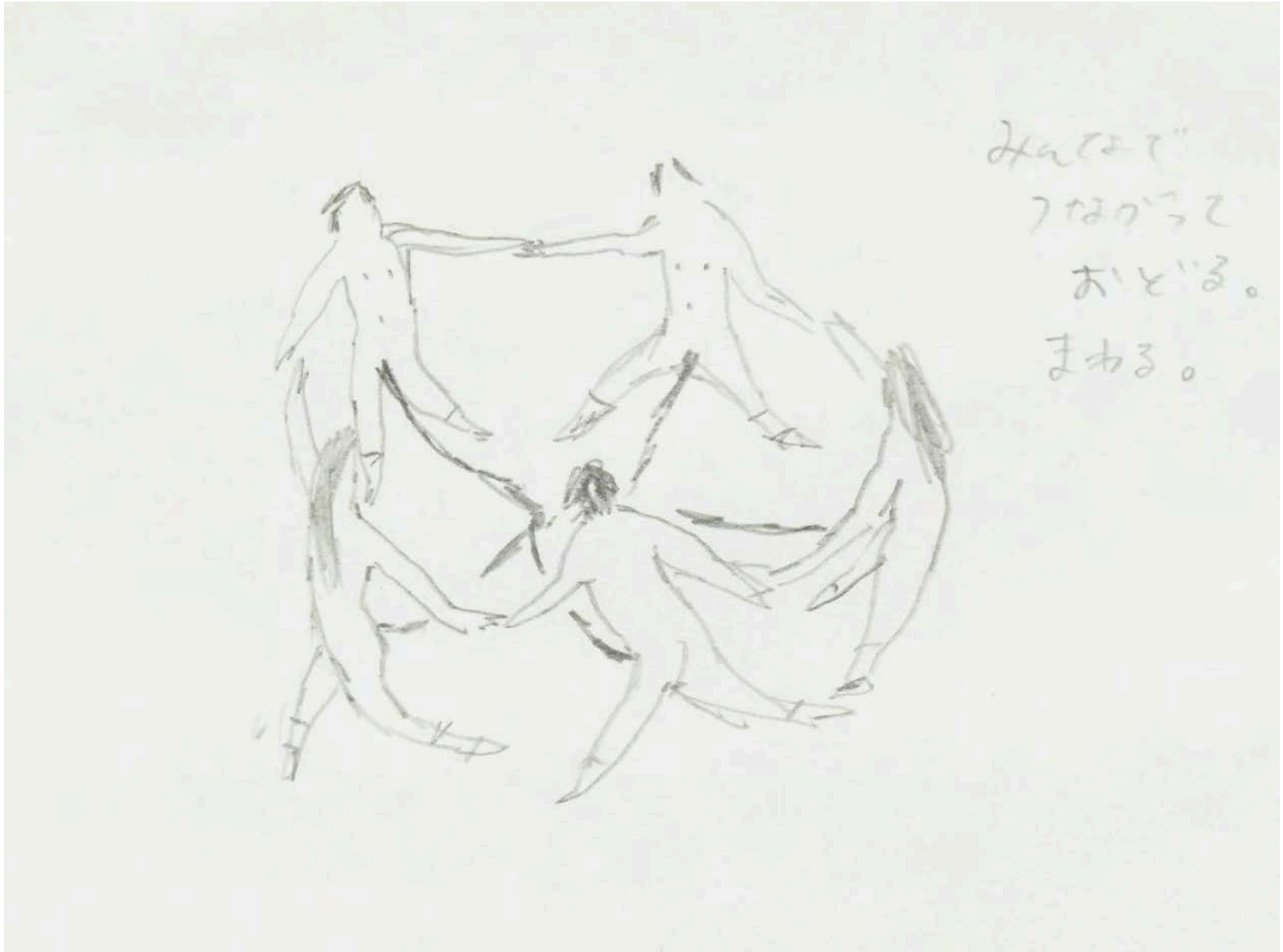


Image of “Grooming” searched by Google



Video I took at the zoo

## Related drawings of “Joy of life”





## Related drawings of “Joy of life”



Spider childs



## Related documents of “Joy of life”



Dance - Matisse



la joie de vivre - Matisse



## Related drawings of “Joy of life”



f80 size

I used to paint oil paintings for half of my college days.

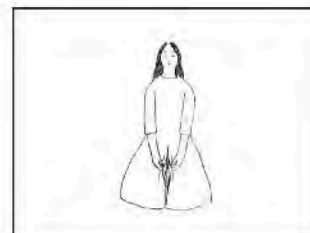
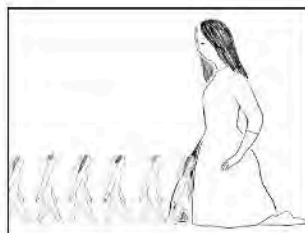
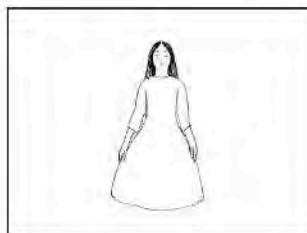
# Other works

## Animation

### Love

2016

0'55" loop



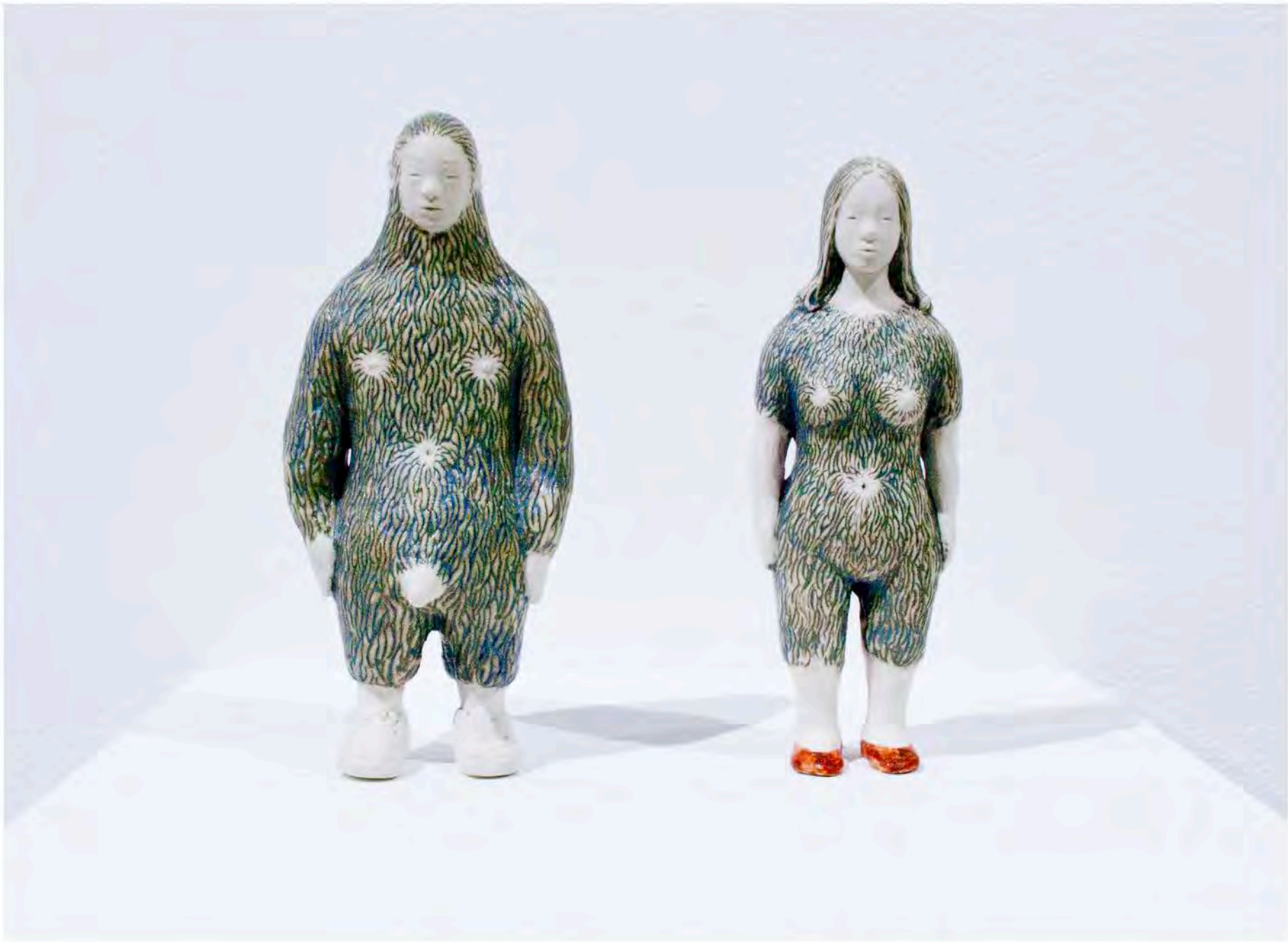
Madonna della Misericordia - Piero della Francesca



# Human

2016

ceramics



# **The happy two**

2016

ceramics





# Bird human series

2015~

Because of my parents' work, pornography was very much around me from a very young age. It was commonplace for me to act as if I couldn't see what I could see about sexuality, and by extension, my own body.

A quick look at a parrot's body does not reveal its gender characteristics; I had kept them for 20 years, but it was not until about 10 years later, on my eighth parrot, that I clearly saw them in mating season. I had kept him for 20 years, but he was the eighth parakeet I had ever seen in mating season. It is from such a place that I began to create overlapping images of birds and humans, and they are slowly changing with me.





# ceramics

2016





## Soft sculpture

2016



150cm. Move to breathe.

# WVlog :personal

## Project Summary:

Art Center Ongoing is pleased to present "WVlog : personal," a project by artist Ai Ozaki starting Friday, May 27.

The title of the exhibition, "WVlog," is a coined word combining the words "Works" and "Vlog," which refers to a genre of video uploaded to YouTube and other social media, in which people record and introduce their daily lives in video clips.

The idea for this exhibition was inspired by Ozaki's own experience of being stuck in the Corona Vortex and watching people's daily lives through vlogs on a screen. WVlog" is positioned for the time being as "a video work that focuses on the artist's own physicality, thoughts, and time, using vlogs as a foundation.

We hope you will take this opportunity to view these two works as an attempt to reexamine the fundamental aspects of the artists' work.

## Statement

I want you to show me the most "personal" work. We also want you to show us works that allow us to trace the thinking behind them." The "personal" part is a continuation of the kind of interest I have when watching vlogs.

Vlogs are interesting because they allow us to peek into people's lives. I devoured the vlogs of people I have never met cooking, eating, going for a walk, and talking about the day's events. Of course, I don't know if these things are true. I just wanted to see myself in someone else's life. Something needed to change, but I was stuck. Am I in a cocoon? I don't know how to get out of the cocoon, I wonder if I am the silkworm (\*1) at that time, and all my thoughts are wrapping up in the silkworm.

When I need to make some changes but I am stuck, but I could superimpose myself on people. I wonder what it's like to be the one taking the Vlog. I can look back and update myself, share my thoughts, and handle images. I can share my thoughts and deal with images. I would like to try vlogging. I wonder if I can digest the silkworms.

I want to record my daily life. I will record what I see somehow, somehow. Record the preparation of the food I eat. When editing, I look back and consciously pick up the recorded unconscious.

I felt like I lost my enthusiasm as time went by after making the vlog-like video. I wondered if it was like that, and found that it was just harder to feel the heat because of the distance I had created, but it was still hot when I traced it back. How do we deal with this content, whether it will ferment or become putrefaction, and how do we make it taste good? It is difficult to find just the right saltiness as we explore this distance. I wonder how others will cook it.

The silkworms, which have eaten a lot and swelled up, stop eating and begin to spit out their threads. Unsatisfied, I may be before I have made a cocoon. I thought there was still more to see somethings.

2022/04/23 Ai Ozaki

\*1...My skin was badly sunburned when I was exposed to strong sunlight at the beach. The skin just before it peeled off looked just like the larvae of silkworms that she had touched in the past, and so she began to keep silkworm larvae. She created a 10,000-word text and video installation by overlapping the body of a silkworm, which changes drastically in a short time, with her own body, which has recently begun to notice small changes. Ai Ozaki, "Silkworm Skin, Fujisawa, Boiling Eggs, Boiling Cocoons (2020/7/31~2021/1/7)" (2020, text), "silent tango" (2020, video installation)



# “WVog : personal” Installation view



# “WVog : personal” Installation view



Participating Artists

Wataru Koyama, Yui Kuroki, Eri Saito, Tomoya Koyama, Makoto Ishii, Ai Ozaki