



You can access more details through the links embedded in the text.

- 1, "Talking about mosaics while making pickles" 2024, video
- 2, "Licking sap" 2024, video, loop animation
- 3, "Digest" 2019~2020, video
- 4, "Fountain" 2023, mixed media
- 5, "Tear catcher 涙壺" 2024, ceramic
- 6, "The silkworm's skin" 2024 *written in 2020
- 7, "At the Zoo" 2023, video, loop animation
- 8, "Bird human 鳥人間" 2023ver, resin
- 9, "perspective" 2024, video, loop animation
- 10, "Jars 壺" 2023, 2024, ceramic, wood, stone, salt, vegetable

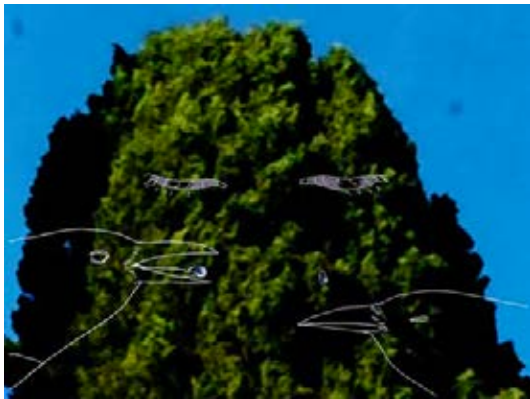


VIDEO LINKS (FULL LENGTH)

"Talking about mosaics while making pickles" 2024, 7 min



"Lickink sap" 2024, loop animation



"perspective" 2024, loop video



"SPINNING" 2023, 11 min 23sec



“At the Zoo” 2023, 1 min 9 sec, loop



“Silent tango” 2021, 12 min 14 sec



“LIVE ON” 2020, 11 min 28 sec



“Digest” 2019~2020, 6 min 23 sec



“Dance of Life” 2018, 6 min 3 sec



"Human egg" 2017, 4 min 12 sec, loop



"People who talking words of birds" 2017, 3 min 29 sec, loop



"Joy of life" 2016, 5 min 41 sec



"Love" 2016, 55 sec, loop animation



"Gift" 2016, 45 sec, loop animation



"Kiss" 2016, 35 sec, loop animation



Ai Ozaki / 尾崎 藍

Statement

I investigate the ways that my body interacts with 'the Other'. For me, 'the Other' does not only include people, but all living things, and even myself. I often notice that people do not understand each other, let alone know what birds are thinking, or how our own bodies function – we cannot control our own organs, for example. In my practice I am interested in imagining communication with these close yet so far incomprehensible beings and things. Based on these interests, I have been researching and producing works around the themes '性: sex, nature' and '食: eating/food/living'.

The reason for addressing '性: sex, nature' and '食: eating/food/living' is that everyone has a body, and also comes from my parents' job at least, pixelation to hide genital parts of pornographic videos in Japan. The people touching each other on screen were like animals. When I look at the behavior of animals and living things, it looks like a microcosm of life. That is very attractive to me and makes me feel like I'm in a part of a big rhythm. My artwork comes from my daily life. My body, cooking, dead insects on the balcony, people living with me, conversations with my friends, all become part of my work. In human history, Myths, images, these things are loosely and strongly connected all over the world. They come from human life. I imagine how they are connected.

Therefore, I am interested in how personal things such as the body, experiences, and emotions can connect and be shared with others. I also consider how images generated in people's lives have been related to each other across different times and cultures, and how they can be expanded in the future.

CVs

1991 Born in Saitama Prefecture in Japan

2017 Graduated from Tokyo Zokei University, Faculty of Art and Design, Department of Fine Arts, Department of Painting

2022-24, Resident Artist, Rijksakademie van beeldende kunsten

GROUP SHOWS

2023 'Faint of Heart' EENWERK gallery, Amsterdam, NL

2022 'WV-log personal' Art Center Ongoing, Tokyo, JP

2021 'Artists in FAS 2020' Fujisawa City Art Space, Kanagawa, JP

2020 '1GB' Spiral Hall, Tokyo, JP

2020 "EDITION BOX -VIDEO WORKS as MATERIAL-" HIGHURE 17-15 cas, Tokyo,JP

2019 "Decorating the work # 2 VIDEO EDITION BOX" Art Center Ongoing, Tokyo, JP

2019 "Gunma Youth Biennale 2019" Gunma Museum of Modern Art, JP

2018 "Decorating the work # 1" SUPER OPEN STUDIO 2018, Aihara Studio, Kanagawa

2018 "Dawn Strategy" Komagome Soko, Tokyo, JP

2017 "Hu. Human Nature" Art Center Ongoing, Tokyo,JP

2017 "ZOEI Award Selected Works Exhibition" Tokyo Zokei University Museum of Art, Tokyo, JP

2015 "Studio Exhibition 2015 summer" Satoshi Ohno Fujiyoshida Studio, Yamanashi

2015 "Tokyo Wonder Wall 2015" Museum of Contemporary Art Tokyo, JP

WORKSHOP

2018 "Try changing the way you do it" series | Search for the shape of ○○ (planning, Naoki Nomoto) blan class,Kanagawa

PARTICIPATIONS

2019 "SakSak | Circus, Festival" (SakSak) blanClass, Kanagawa

2019 "Spectacle Forest School" (Theater Commons Lab / Winter Intensive Lab)

SHIBAURA HOUSE, Tokyo

2018 "Travel Area Thoughts-Summer Edition Inspired by Akita" Akita

2017 "Artist Practice 2017" sponsored by NPO Arts Initiative Tokyo (AIT)

AWARDS

2022-24, Resident Artist, Rijksakademie van beeldende kunsten

2017 Tokyo Zokei University Graduation / Completion Work Exhibition Excellence Work Award (ZOEI Award)